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EDUCATION:

National Academy of Fine Art, Oslo	1985-91
Cand Mag. University of Oslo	1983

SELECTED ARTISTIC SOLO PRESENTATIONS

Retouching	RAM Galleri, Oslo 2013
FQ-opening projection	Hilmarfestivalen, Steinkjer 2012
Empire	Supermarket, Kulturhuset Stockholm 2012
Empire and Recruits	Galleri 69, Oslo 2011
Three versions and a reparation	Refugiet Bornholm Danmark 2009
Coded Campaigns	Galleri 69, Oslo 2008
Bar Candela y Los Dos Lados	Article Biennial, Stavanger 2006
Bar Candela y su Rumba Colora	Sound of Mu, Oslo 2006
Trøndelag senter for samtidskunst	Trondheim 2005
Galeria Galliano	Havana, Cuba 2004
Kunstverket	Oslo 2002
Sandnes Kunstforening	Sandnes 2000
RAM galleri	Oslo 1999
Unge Kunstneres Samfund	Oslo 1996
Hedmark Kunstnersenter	Hamar 1995
Wasserwerk Goethe Institut	Oslo 1991
Wasserwerk Galerie A&O	Berlin 1990

SELECTED GROUP SHOWS

Inter-PAGAN Symposium	NIDA Art Colony Lithuania 2018
Oslofjord Ecologies Extended	Aalto University Finland 2018
Oslofjord Ecologies Experience	RAM Galleri, Oslo Norway 2017
Camera Movement	Fotogalleriet, Oslo Norway 2017
To Do or Not to Be	Kurant Exhibition Space, Tromsø, Norway 2017
VIDEO ERGO SUM – norske videokunstpionerer”. Touring program	KORO-Atelier Nord 2016
Gyllene Tider	Galleri PS Göteborg, Sweden 2015
Sans Serif 2-new media art	Casa de Cultura, Havana, Cuba 2015
Verda på tunet	Festspela i Heidal, Norway 2015
Galleri 69 10-årsjubileum	Galleri 69, Oslo 2015
The Right to the City	Galleri IKM, Oslo Museum 2013
PARADOKS. Posisjoner innen norsk videokunst 1980–2010	Nasjonalmuseet Oslo 2013
Retrospektiv. Film- og videokunst i Norge, 1960-90	Stenersenmuseet Oslo 2011

Pixelcamp	Pixelache Festival Helsinki 2010
Ojos y Paciencia	Centro Cultural Hispano Americas, Havana Cuba 2009
Equatorial Rythms	Stenersenmuseet, Oslo 2007
Evolucion Estipulada	Havana, Cuba 2006
Director's Lounge	Berlin, Germany 2006
Navigating Globalization	Trondheim, Norway ,2005
Director's Lounge	Berlin, Germany 2005
Fire	Trondheim, Norway ,2003
Livingroom	Trondheim, Norway ,2003
ACCESSible team, Nordic Liveart	Göteborg Konstmuseum, Sweden 2003
The Gun Ladies	ROOM, Rotterdam 2002
The Sixth Element	
Latvian Center for Contemporary Art	Riga, Latvia 2002
Lek, lär, köp Gyllene Tider	
Enkehuset, SOC og Galleri ID	Stockholm 2002
NIC2001	Copenhagen,Denmark 2001
Electrohype2000	Malmö, Sweden 2000
Standart	Göteborg, Sweden 2000
SHOOT	Malmö Konsthall, Sweden 2000
DETOX Riksutstillinger	Oslo, Stavanger, Bergen a.o. 1999-2000
Borderline	Svinesund Norwegian/Swedish Border1999
Kunst i fellesrommet, MOMENTUM1998	Moss 1998
Fellessentralen, Kunsternes Hus	Oslo 1998
Den andre kunsten, UKS	Oslo 1998
National Art Exhibition, Kunsternes Hus	Oslo 1995,1997 and 2000
Ny Generation	Stockholm, Sweden 1996
One Night Stand, Kunsternes Hus	Oslo 1995
Art Attack	Oslo 1994
Prosjekt i Gamlebyen	Oslo 1994
Junge Deutsche Kunst ,Technical Museum	Praha, Check Republic 1993
Zeitfluss, Produzentengalerie	Kassel, Germany 1993
Turbulenzen, Technische Universit_t	Berlin, Germany 1992
ART-MEDIA, University of Salerno	Salerno, Italy1992
Unicum Tecnologico	Milano, Italy 1991
AVE	Arnhem, Holland 1991 and 1987

COLLECTIONS AND PUBLIC COMISSIONS:

Kunst i Oslo	2015
Kunst i Oslo	2014
National Museum of Art, Design and Architecture, Norway	2013
Arts Council Norway	2001
Hedmark Fylkeskommune	1996

GRANTS AND PRIZES:

Ulrik Hendriksens minnestipend	2005
Statens reise- og studiestipend	2001
Statens treårige arbeidstipend	1997-1999
Billedkunstnernes Vederlagsfond	1990, 1994,1995,1996, 2000 og 2003
Oslo By Kulturstipend	2000

SELECTED ARTISTIC RESEARCH PROJECTS:

GREEN- Green Revisited:Encountering Emerging Naturecultures. Creative Europe project, led by RIXC, starting 2020

The project is to build new European media art and culture platforms for critical discussions, artistic interventions and transcultural dialogue addressing the complexity of our relations with the environment. The project GREEN fosters new discourses on “naturecultures” capable of overcoming the dualism between the human and nature

FeLT Futures of Living Technologies (2018-ongoing. Strategic funding as a Lighthouse project 2019-2020) <https://sites.google.com/view/feltproject/home>

We engage in the interrelations and intersections that occur between human beings, living environments and machines, relations on the edge of how we experience aliveness today. This might evoke a sense of the uncanny and a fear of being dominated by the machine, but also reveals a world of possibilities of becoming, creation of new forms and behaviors.

Oslofjord Ecologies:

<https://oslofjordecologies.files.wordpress.com/2019/02/oslofjordecologies2019small.pdf>

(2016-ongoing) Initiative, project leader and curator.

Funded by Hybrid Labs and Renewable Futures Creative Europe Project. Workshops with public access, exhibition series and academic publication. Artistic research project starting from: How can new concepts of knowledge, development of artistic methods and interdisciplinary engagement contribute to the formulation of sustainable relationships to the environment?

The Oslofjord encompasses ecological connections and challenges that are specific and tangible, as well as cultural practices and interactions with the environment and its populations. The Oslofjord is nature, economy, infrastructure, biology, materiality, culture and history as well as future plans and challenges.

Inter-PAGAN (Inter & Pan-disciplinary Arts & Grounded Anthropocene Network) (2017-18)

Participant with Nida Art Colony and Vilnius Academy of Arts Lithuania et al. Funded by Nordic Culture Point

Inter-PAGAN (Pan-disciplinary Arts & Grounded Anthropocene Network) aims to develop shared understanding, competence in practice, research & pedagogy of where localized cultural heritage traditions meets contemporary art, music, new media, heritage-craft & politics in Northern Europe.

Innovative Maker Trends in Art & Design Practices: Art in Society, Heritage Narratives and Hybrid Laboratories (project number NPHZ-2016/10133). (2016-18) Norwegian project leader. Nordplus Horizon project is a 24 months collaborative effort that seeks to bring together art and design, and education and heritage communities The work is based on already existing collaboration between the Aalto University Media Lab Helsinki (FINLAND), RIXC New Media Center and MPLAB at University of Liepaja (LATVIA) and Art in Society Research Group (NORWAY).

Renewable Futures: (2015-2017) Norwegian project leader. Initiative and main project organization by RIX-C in Riga. Artistic research project funded within the European Commission through the Creative Europe Culture Sub-programme connecting seven countries in research and shaping of new contact zones between traditionally separated domains bringing together art and science, culture and digital technologies, sustainable businesses and social engagement of the 21st century in the quest for a more sustainable future. Workshops, exhibition, academic publication.

Artists in the City: (2010-2013) Artistic and academic research in a case study on artists' role in gentrification processes in Brooklyn, New York. Further developed in accordance with actual happenings in Oslo. Outcomes: Scientific article, "The Right to the City" report, exhibition and international conference at Oslo Museum. Collaboration with Oddrun Sæther and Venke Aure

CAVIC network (Contemporary Art and Visual Culture in Education): (2009-2012) financed by NordForsk. Norwegian group leader. Research network with the aims to bring together Nordic and Baltic researchers and PhD-students who deal with the most central questions in contemporary visual education from the perspectives of curriculum studies, educational anthropology, philosophy of the arts, cultural studies, aesthetic education and art.

Diversity and Transculturality in Contemporary Art- a mapping of theory and practice. (2009) Financed by Intercult , HiOA. Initiative and project leader. Outcomes: Conference presentation and international student workshop on master level. Collaboration with professor Irit Rogoff at Visual Cultures, Goldsmiths, London.

Evolución Estipulada workshop and exhibition

Commissioned by Fototeca in Havana, Cuba December 2005/January 2006. Organization and production of five interdisciplinary productions of video works encompassing, visual art, literature and design.

WORK EXPERIENCE

Professor II, Faculty of Fine Arts, University of Agder	2015-2017
Professor, Faculty of Technology, Art and Design, OsloMet	Since 2008
Elected vice-dean, Faculty of Architecture and Fine Art, Norwegian University of Science and Technology	2004-2006
Professor of Visual Art and head of Intermedia KIT, Trondheim Academy of Fine Art, Norwegian University of Science and Technology	2003-2008
Associate Professor of Visual Art and head of Intermedia KIT, Trondheim Academy of Fine Art, Norwegian University of Science and Technology	2001-2003
Director Atelier Nord media-lab for artists	1997-2001
OTHER PROFESSIONAL EXPERIENCE	
Representative in NRKU (National Council of Artistic Research) The Norwegian Association of Higher Education Institutions	2013-2018
Member of the Steering Committee of Norwegian Artistic Research Fellowship Programme	2002-2009
Member of the Advisory Board for Art and Technology, Arts Council Norway	2003-2008

PUBLICATIONS:

Bergaust, Kristin (2017): Hva skal Oslo med kunstnere? Essay i Mulighetsrom. Kunsten og kunstnerens plass i byen. Oslo: 0047, UKS, Fotogalleriet, Forbundet Frie Fotografer.

Muukka-Marjovuuo, Alma , Kaihovirta, Hannah, Vitola, Ilze, Bergaust, Kristin, Hlíf Kjartansdóttir, Skúlína, , Tuovinen, Taneli (2015) "The Method Desktop"- A Boundary for collaborative creative activities. In Göthlund, Anette, Illeris, Helene and Thrane, Kirstine (eds): *EDGE- 20 essays on Contemporary Art Education*. Copenhagen: Multivers Academic

Aure, Venke and Bergaust, Kristin (red.) (2015). *Estetikk og samfunn. Tekster mellom samtidskunst og kunstdidaktikk*. Bergen:Fagbokforlaget

Bergaust, Kristin. *The Making of FQ, or How to Pick up Pellets of Information in the Clouds of Fantasy*. In *Information Nordic Journal of Art and Research Vol 2, Nr 2 (2013)*
<http://dx.doi.org/10.7577/information.v2i2.731>

Sæter, Oddrun Kristine; Aure, Venke; Bergaust, Kristin. *Retten til byen. En studie av byutviklingsprosesser i New York og Oslo. The Right to the City. A Study of Urban Development Processes in New York and Oslo*. Oslo: Høgskolen i Oslo og Akershus 2013 ;Volum 2013.225 s. HiOA rapport(9) HIOA UiO

Sæter, Oddrun; Aure, Venke; Bergaust, Kristin. *Artists and Gentrification in Specific Urban Contexts. A Case Study from Williamsburg, New York*. *The International Journal of the Arts in Society* 2012 ;Volum 6.(6) s. 67-82 HIOA

Aure, Venke; Bergaust, Kristin; Sæter, Oddrun. *Bar Candela: Contemporary Art on the Move, in Place and Discourse*. *The International Journal of the Arts in Society* 2009 ;Volum 4.(4) s. 283-296

Ahmed, Salah Uddin; Mahmud, Abdullah Ali; Bergaust, Kristin, . *Aesthetics in Human Computer Interaction: Views and Reviews*. *Lecture Notes in Computer Science* 2009 ;Volum 5610. s. 559-568 NTNU

Bergaust, Kristin; Trifonova, Anna; Jaccheri, Letizia. 'Software engineering issues in interactive installationart'. *International Journal of Arts and Technology* 2008 ;Volum 1.(1) s. 43-65